

LA VALSE CHINOISE

Joseph COLombo - Georges GHESTEM
 Transcription: Damien CORSELET

(A)

3	Em	Em/G	Am	Am/C	Em	D7	G	%
4								:

(B)

C	%	%	%	Am	G	Em	Em/G
C	%	%	%	Am	G	C	%
Em	D	Em	%	Em	D	Em	%
C	%	%	%	Am	G	C	%

Refaire (A)

(C)

C	Am	%	%	%			
C	Am	%	%	%	Em	%	
Dm	%	Em	%	Dm	%	Em	G7
C	Am	%	%	C	Dm	C	%

Refaire (A)(B)(A)(C)(A)

LA VALSE CHINOISE Partie B

Joseph COLOMBO - Georges GUESTEM

Transcription Damien CORDELET

Moderate ♩ = 220

Piste 1

1 C

5 Am G 1. Em Em/G 2. G

11 Em D Em

15 D Em

19 C

23 Am G C

Detailed description: The musical score for Piste 1 consists of seven staves of music. The first staff (measures 1-4) begins with a treble clef and a 3/4 time signature. It features a melody of eighth notes, with a repeat sign after measure 2. A 'C' chord is indicated above measure 3. The second staff (measures 5-8) continues the melody, with a first ending bracket over measures 6-7 and a second ending bracket over measure 8. Chords 'Am', 'G', 'Em', 'Em/G', and 'G' are indicated above the staff. The third staff (measures 9-12) contains a triplet of eighth notes in measure 10 and another triplet in measure 11. Chords 'Em', 'D', and 'Em' are indicated above. The fourth staff (measures 13-16) also features triplets in measures 14 and 15. Chords 'D' and 'Em' are indicated above. The fifth staff (measures 17-20) continues the melody with a 'C' chord above measure 18. The sixth staff (measures 21-23) concludes the piece with chords 'Am', 'G', and 'C' indicated above measures 22, 23, and 24 respectively.

LA VALSE CHINOISE Partie C

Joseph COLOMBO - Georges GHESTEM

Transcription : Damien CORDELET

Moderate ♩ = 220

C Am C Am C

Piste 1

1

Am C Am Em Dm

Piste 1

6

Em Dm Em G7

Piste 1

13

C Am C Am C Dm

Piste 1

19

C

Piste 1

25

The image shows a musical score for a piece titled 'LA VALSE CHINOISE Partie C' by Joseph Colombo and Georges Ghestem, transcribed by Damien Cordelet. The score is for a single staff, labeled 'Piste 1' on the left. It is in 3/4 time and marked 'Moderate' with a tempo of 220 beats per minute. The key signature is one flat (F major/D minor). The score consists of five systems of music. The first system (measures 1-5) features a repeating rhythmic pattern of eighth notes and rests, with triplets of eighth notes. The second system (measures 6-12) includes a first and second ending. The third system (measures 13-18) continues the melodic line with triplets. The fourth system (measures 19-24) returns to the repeating eighth-note pattern. The fifth system (measures 25-26) ends with a single half note. Chord symbols (C, Am, Em, Dm, G7) are placed above the staff to indicate the harmonic accompaniment.

LA VALSE CHINOISE Partie A

Joseph COLOMBO - Georges GHESTEM

Transcription : Damien CORDELET

Moderate ♩ = 250

Piste 1

1

Em Em/G Am Am/C

14 12 15 12 15 12 15 12 14 12 14 12 14 12

Piste 1

6

Em D7 G Em Em/G Am

14 12 14 14 12 15 12 15 12 15 12 14 12 14

Piste 1

13

Am/C Em D7 G

12 14 12 14 12 14 12 12

LA VALSE CHINOISE Partie B

Joseph COLOMBO - Georges GUESTEM

Transcription Damien CORDELET

Moderate ♩ = 220

Piste 1

1 8-10 8-10-12 | 10-8 10 8-10-12 | 10-8 10 8-10-12 | 10-8 10 8-10-12

5 10-8-10-12-10-8 | 10 Am G 1. Em Em/G 2. G | 8 12-14

12 Em D Em | 15-17-15-14 17 14-15-14 17 15 17 15-17-14-15-17

16 15-17-15-14 17 D 14-15-14 17 15 Em 17 8-10 8-10-12 C 10-8 10 8-10-12

21 10-8 10 8-10-12 10-8 10 8-10-12 10-8-10-12-10-8 | 10 Am G C | 10 8 8

Piste 1

Piste 1

Piste 1

Piste 1

Piste 1

LA VALSE CHINOISE Partie C

Joseph COLOMBO - Georges GHESTEM

Transcription : Damien CORDELET

Moderate ♩ = 220

Piste 1

1 C Am C Am C

Piste 1

6 Am C Am Em Dm

Piste 1

13 Em Dm Em G7

Piste 1

19 C Am C Am C Dm

Piste 1

25 C