

MIKE PRAL  
 Mandino Reinhardt / Tchaikovsky Schmitt  
 Transcription Damien Cordelet

|                 |   |    |   |                               |                               |    |                       |
|-----------------|---|----|---|-------------------------------|-------------------------------|----|-----------------------|
| <sup>1</sup> Gm | / | Cm | / | <sup>1</sup> Fg               | /                             | Bb | D7:                   |
|                 |   |    |   | <sup>2</sup> A7 <sup>b5</sup> | A <sup>b7</sup> <sup>b5</sup> | Gm | /                     |
| Fg              | / | Bb | / | Fg                            | /                             | Bb | /                     |
| Ebg             | / | Ab | / | Ebg                           | /                             | D7 | /                     |
| Gm              | / | Cm | / | A7 <sup>b5</sup>              | A <sup>b7</sup> <sup>b5</sup> | Gm | E <sup>b7</sup><br>D7 |

# MIRE PRAL

♩ = 200

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Gm

Cm

F9

8

Bb

D7

Gm

Cm

7

8

A7b5

Ab7b5

Gm

F9

Bb

12

8

F9

Bb

Eb9

20

8

Ab

Eb9

D7

27

8

Gm

Cm

A7b5

32

8

Ab7b5

Gm

A7b5

Ab7b5

Gm

Eb7 D7

38

8

# MIRE PRAL

♩ = 200

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**Gm** **Cm** **F9**

6 **Bb** **D7** **Gm**

11 **Cm** **A7b5** **Ab7b5** **Gm** **F9**

18 **Bb** **F9** **Bb**

25 **Eb9** **Ab** **Eb9** **D7**

32 **Gm** **Cm** **A7b5**

38 **Ab7b5** **Gm** **A7b5** **Ab7b5** **Gm** **Eb7 D7**